<table>
<tr><th colspan="7">Module/Course Title</th></tr>
<tr><td>Module/Course Title
8820202114/ JAVANESE PSYCHOLOGY OF LITERATURE</td><td>Student Workload
(CH + IS) 5,7 hour x 14 meeting= 79,8 hour</td><td>Credits (ECTS)
2 CU x 1,59

3.18 ECTS (European Credits Transfer System)</td><td>Semester
Odd</td><td>Frequency
2 CU x 14
28 CU</td><td colspan="2">Duration
14 x semester(s)</td></tr>
<tr><td>1</td><td colspan="2">Types of courses
Face to face</td><td>Contact hours
2 x 110 minute = 220 minute : 60= 3,7 hour</td><td>Independent study
2x 60 minute = 120 minute = 2 hour</td><td colspan="2">Class size

30 students</td></tr>
<tr><td>2</td><td colspan="6">Prerequisites for participation (if applicable)</td></tr>
<tr><td>3</td><td colspan="6">Learning outcomes (PLO + CLO)

PLO
• Mastering the theoretical concepts of Javanese language, literature, and culture;
• Having a great knowledge of research methodologies which gives the potential to be able to conduct research;
CLO
• Utilizing science and technology to obtain, collect, and process various basic concepts of literary psychology in order to improve literary analytical skills and their application in Javanese learning.
• Mastering the theoretical concepts about literary psychology, and able to formulate procedurally in solving various psychological problems in Javanese literary works.
• Making strategic decisions based on analysis of information and data, and provide guidance in choosing various alternative solutions in solving and solving psychological problems in Javanese literature.
• Having a commitment and an attitude of responsibility for individual and group learning performance in solving various problems of Javanese literary psychological analysis practice in schools.</td></tr>
<tr><td>4</td><td colspan="6">Subject aims/Content
Study the basic concepts of literary psychology, to improve literary analysis skills and their application in Javanese language learning in schools by utilizing science and technology based on an attitude of responsibility. This course is presented with a system of assignments, practices, discussions, presentations and reflections.</td></tr>
<tr><td>5</td><td colspan="6">Teaching methods
Discussion, problem base learning,</td></tr>
<tr><td>6</td><td colspan="6">Assessment methods
project assessment</td></tr>
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7	**This module/course is used in the following study programme/s as well**
8	**Responsibility for module/course** Undergradued Programme Java (nama prodi)
9	**Other information** 1. Milner, Max. 1992. Freud dan Interpretasi Sastra. Jakarta: Intermassa. 2. Jatman, Darmanto. 1985. Sastra, Psikologi, dan Masyarakat. Bandung: Alumni. 3. Endraswara, Suwardi. 2008. Metode Penelitian Psikologi Sastra.Teori, langkah, dan Penerapannya. Yogyakarta: Media Presindo. 4. Tarigan, Henry Guntur. 1985. Dasar-dasar Psikosastra. Bandung: Angkasa.