<table>
<tr><td colspan="7">Module/Course Title</td></tr>
<tr><td colspan="2">Module/Course Title
8820202121/ JAVANESE CLASSIC LITERATURE</td><td>Student Workload
(CH + IS) 5,7 hour x 14 meeting= 79,8 hour</td><td>Credits (ECTS)
2 CU x 1,59

3.18 ECTS (European Credits Transfer System)</td><td>Semester
Odd</td><td>Frequency
2 CU x 14
28 CU</td><td>Duration
14 x semester(s)</td></tr>
<tr><td>1</td><td colspan="2">Types of courses
Face to face</td><td>Contact hours
2 x 110 minute = 220 minute : 60= 3,7 hour</td><td>Independent study
2x 60 minute = 120 minute = 2 hour</td><td colspan="2">Class size

30 students</td></tr>
<tr><td>2</td><td colspan="6">Prerequisites for participation (if applicable)</td></tr>
<tr><td>3</td><td colspan="6">Learning outcomes (PLO + CLO)

PLO
• Mastering the theoretical concepts of Javanese language, literature, and culture;
CLO
• Utilizing science and technology to obtain, collect, and process various New Javanese (Classical) literary characteristics in order to improve analytical skills of classical Javanese literary works and their application in Javanese language learning in schools.
• Mastering the theoretical concepts about history, characteristics, both prose and poetry, and being able to formulate in the solution of various analytical problems procedurally selected classical Javanese literary works.
• Making strategic decisions based on information and data analysis, and provide guidance in choosing various alternative solutions in solving and solving problems in the analysis of newly selected Javanese literary works in schools.
• Having a commitment and an attitude of responsibility for individual and group learning performance in solving various practical problems of analyzing new Javanese literary works (classical) in schools.</td></tr>
<tr><td>4</td><td colspan="6">Subject aims/Content
The study of New Javanese literature (Classical), includes the history of its development, characteristics, both prose and poetry (tembang macapat, tembang gedhe) and discussion of several selected works to improve analysis skills of classical Javanese literature and its application in Javanese learning in schools by utilizing science and technology based on an attitude of responsibility. This course is presented with a system of assignments, practices, discussions, presentations and reflections.</td></tr>
<tr><td>5</td><td colspan="6">Teaching methods
Discussion, problem base learning,</td></tr>
<tr><td>6</td><td colspan="6">Assessment methods
project assessment</td></tr>
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7	**This module/course is used in the following study programme/s as well**
8	**Responsibility for module/course** Undergradued Programme Java (nama prodi)
9	**Other information** 1. Pigeaud. 1967. Literature of Java. Leiden: The Hague, Martinus Nijhoff. 2. Poerbatjaraka. 1957. Kapustakan Jawi. Jakarta: Jambatan. 3. Darusuprapta. 1983. Serat Wulangreh. Surabaya: citrajaya murti. 4. Anjar any. 1980. Serat Wedatama. Yogyakarta. 5. Kats, J. 1959. Pethikan saking Serat-Serat Anggitanipun KGPAA Mangku Nagara IV. Leiden: Waltervreden