<table>
<tr><td colspan="7">Module/Course Title</td></tr>
<tr><td>Module/Course Title
8820202169/ Javanese Literature General Theory</td><td>Student Workload
(CH + IS) 5,7 hour x 14 meeting= 79,8 hour</td><td>Credits (ECTS)
2 CU x 1,59

3.18 ECTS (European Credits Transfer System)</td><td>Semester
Odd</td><td>Frequency
2 CU x 14
28 CU</td><td colspan="2">Duration
14 x semester(s)</td></tr>
<tr><td>1</td><td colspan="2">Types of courses
c)</td><td>Contact hours
2 x 110 minute = 220 minute : 60= 3,7 hour</td><td>Independent study
2x 60 minute = 120 minute = 2 hour</td><td colspan="2">Class size

30 students</td></tr>
<tr><td>2</td><td colspan="6">Prerequisites for participation (if applicable)</td></tr>
<tr><td>3</td><td colspan="6">Learning outcomes (PLO + CLO)

PLO
• Mastering the theoretical concepts of Javanese language, literature, and culture;
CLO
• Able to use science and technology to obtain, collect, and process various basic concepts and literary theories in order to solve theoretical problems in analyzing Javanese literary texts.
• Mastering the theoretical concepts of basic concepts and literary theories, as well as being able to formulate in solving various theoretical problems of procedural analysis of Javanese literary works.
• Able to make strategic decisions based on analysis of information and data, and provide guidance in choosing various alternative solutions in solving and solving theoretical analysis of Javanese literary works in schools.
• Have a commitment and attitude of responsibility to the performance of individual and group learning in solving various theoretical problems of analysis of Javanese literary works in schools.</td></tr>
<tr><td>4</td><td colspan="6">Subject aims/Content
The study of basic concepts and literary theories to improve the ability to solve theoretical problems of literary works in Javanese language learning in schools by utilizing science and technology based on an attitude of responsibility. This course is presented with a system of assignments, practices, discussions, presentations and reflections.</td></tr>
<tr><td>5</td><td colspan="6">Teaching methods
Discussion, problem base learning,</td></tr>
<tr><td>6</td><td colspan="6">Assessment methods
project assessment</td></tr>
<tr><td>7</td><td colspan="6">This module/course is used in the following study programme/s as well</td></tr>
</table>

8	**Responsibility for module/course** Undergradued Programme Java (nama prodi)
9	**Other information** 1. Fokkema, D.W. dan Kune Ibisch, Eltrud. 1998. Teori Sastra Abad ke Dua Puluh. Terjemahan Praptadihardja dan kepler Silaban. Jakarta: Gramedia. 2. Teeuw, A. 1984. Sastra dan Ilmu Sastra. Jakarta: Gramedia. 3. Wellek, Rene & Austin Warren. 2000. Teori Kesusastraan. Jakarta: Gramedia. 4. Kennedy, X.J. 1976. An Introduction to Fiction, Poetry, and Drama. New York: Longman.