Module/Course Title					
Module/Course Title 8820202137/ JAVANESE SONG III	**Student Workload** 5.6 x 14= 78.4 hour	**Credits (**ECTS**)** Credit amount 2 CU x 1.59 = 3.18 ECTS Eropean Credits Transfer System	**Semester** odd	**Frequency** 2 CU x 14 28 CU	**Duration** 14 x semester(s)

1	**Types of courses** e.g. practice	**Contact hours** 2 x 100 minute= 200/60 = 3.3 hour	**Independent study** 2 x 70 minute= 140 minute/60= 2.3	**Class size** 30 students
2	**Prerequisites for participation (if applicable)**			
3	**Learning outcomes (PLO + CLO)** **PLO** • Skilled in applying the concept of Javanese art and culture with insight into local wisdom; **CLO** • Making use of IT to collect and process any kinds of principles practice, cengkok (crooked voice), titi laras, pethet, variations as well ad the characteristics of each kind of song (tembang), and practicing panembrana to develop the ability in reciting tembang and implement them in the Javanese teaching and learning at schools. • Mastering theoretical concepts about principles practice, cengkok (crooked voice), titi laras, pethet, variations as well ad the characteristics of each kind of tembang, and being able to formulate them to solve the problem in creating cakepan tembang, singing every tembang, and practicing panembrama procedurally. • Making a strategic decision based on the information and data analysis, and providing guidance in advising any alternative solution to solve the problems about creating cakepan tembang, singing every tembang, and practicing panembrama to improve language ability during Javanese teaching and learning at schools. • Having commitment and responsibility toward their works or team to solve the problems about practicing tembang macapat, and panembra during Javanese teaching and learning process at schools.			
4	**Subject aims/Content** Learning and mastering principles practice, cengkok (crooked voice), titi laras, pethet, variations as well ad the characteristics of each kind of tembang, the process of creating cakepan tembang and the ability to perform every tembang, emphasizing on tembang macapat type and being able to practice panembrama to improve the ability in performing tembang and its implementation in the Javanese teaching and learning process at schools.			

5	**Teaching methods** project work, case studies, group work, lectures, discussions, demonstration.
6	**Assessment methods** Skill test, portfolio, project assessment, observation.
7	**This module/course is used in the following study programme/s as well** Modul Karawitan I
8	**Responsibility for module/course** Undergradued Programme Java (nama prodi)
9	**Other information** 1. Prawiradisastra, S. Berlatih Tembang. Yogyakarta: FKSS IKIP Yogyakarta. 2. Tedjohadisumarto, R. Mbombong Manah. Jakarta: Hourbatan.