<table>
<tr><td colspan="7">Module/Course Title</td></tr>
<tr><td>Module/Course Title
8820202135/ Javanese Song I</td><td>Student Workload
5.6 x 14= 78.4 hour</td><td>Credits (ECTS)
Credit amount 2 CU x 1.59 = 3.18 ECTS Eropean Credits Transfer System</td><td>Semester
Odd</td><td>Frequency
2 CU x 14 28 CU</td><td colspan="2">Duration
14 x semester(s)</td></tr>
<tr><td>1</td><td colspan="2">Types of courses
b) e.g. practice</td><td>Contact hours
2 x 100 minute= 200/60 = 3.3 hour</td><td>Independent study
2 x 70 minute= 140 minute/60= 2.3</td><td colspan="2">Class size
30 students</td></tr>
<tr><td>2</td><td colspan="6">Prerequisites for participation (if applicable)</td></tr>
<tr><td>3</td><td colspan="6">Learning outcomes (PLO + CLO)
PLO
• Being able to appreciate (enjoy, understand, interpret, assess, create) and create literary works (poetry, prose, and drama) modern and old Javanese following the structure and rules of literary genres;
CLO
• Utilizing science and technology to obtain, collect, and process various rules, cengkok, titi laras, pathet, types and characteristics of tembang dolanan in order to improve skills in singing tembang and their application in learning Javanese in schools.
• Mastering the theoretical concepts of rules, cengkok, titi laras, pathet, types and characteristics of tembang dolanan, and able to formulate in solving various problems about tembang dolanan procedurally.
• Make strategic decisions based on analysis of information and data, and provide guidance in choosing various alternative solutions in solving and solving problems regarding tembang dolanan in learning songs in schools.
• Have a commitment and a responsible attitude to the performance of independent and group learning in solving various problems in the practice of singing dolanan songs in learning Javanese language and literature in schools.</td></tr>
<tr><td>4</td><td colspan="6">Subject aims/Content
Study of the rules, cengkok, titi laras, pathet, types and characteristics of each form of tembang, making cakepan tembang, and the ability to sing each song, emphasizing on the form of dolanan songs to improve skills in singing songs in Javanese language learning in schools by utilizing science and technology which is based on an attitude of responsibility. This course is presented with a system of assignments, practices, discussions, presentations and reflections.</td></tr>
<tr><td>5</td><td colspan="6">Teaching methods
project work, case studies, group work, lectures, discussions, demonstration.</td></tr>
<tr><td>6</td><td colspan="6">Assessment methods</td></tr>
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	Skill test, portfolio, project assessment, observation.
7	**This module/course is used in the following study programme/s as well** Modul Karawitan I
8	**Responsibility for module/course** Undergradued Programme Java (nama prodi)
9	**Other information** 1. Prawiradisastra, Sajiyo. Berlatih Tembang. Yogyakarta: FKSS IKIP Yogyakarta. 2. Tedjohadisumarto, R. Mbombong Manah. Jakarta: Hourbatan. 3. Rekaman Tembang dalam CD/VCD/DVD