<table>
<tr><td colspan="7">Module/Course Title</td></tr>
<tr><td colspan="2">Module/Course Title
8820202010/ PEGON ARABIC</td><td>Student Workload
(CH + IS) 5,7 hour x 14 meeting= 79,8 hour</td><td>Credits (ECTS)
2 CU x 1,59

3.18 ECTS (European Credits Transfer System)</td><td>Semester
even</td><td>Frequency
2 CU x 14
28 CU</td><td>Duration
14 x semester(s)</td></tr>
<tr><td>1</td><td colspan="2">Types of courses
Face to face</td><td>Contact hours
2 x 110 minute = 220 minute : 60= 3,7 hour</td><td colspan="2">Independent study
2x 60 minute = 120 minute = 2 hour</td><td>Class size

30 students</td></tr>
<tr><td>2</td><td colspan="6">Prerequisites for participation (if applicable)</td></tr>
<tr><td>3</td><td colspan="6">Learning outcomes (PLO + CLO)

PLO
• Being able to appreciate (enjoy, understand, interpret, assess, create) and create literary works (poetry, prose, and drama) modern and old Javanese following the structure and rules of literary genres;
CLO
• Being able to make use of science and technology to obtain, collect, and process various intricacies of learning Pegon Arabic and Arabic itself in order to solve Javanese language and literary problems.
• Mastering theoretical concepts about the alphabet of Pegon Arabic and being able to formulate the procedural solutions of various problems.
• Being able to make strategic decisions based on the information and data analysis, and provide guidance in choosing various alternative solutions in solving linguistic and literary problems in Javanese society to improve language skills and their application on Javanese language learning in schools.
• Being responsible for the performance of individual and group learning in solving various problems on Pegon Arabic learning practices in schools.</td></tr>
<tr><td>4</td><td colspan="6">Subject aims/Content
This subject contains of the characteristics of Pegon Arabic alphabet in various Javanese manuscripts: letters, phonemes, words, Arabic; study of the adaptation system of Arabic letters and Arabic to Javanese language and scriptwriting systems, as well as comparisons of Arabic and Javanese writing systems to support in solving linguistic and literary problems in Javanese society and their application on learning Javanese in schools by utilizing science and technology which is based on the responsibility. This course is presented with a system of assignments, practices, discussions, presentations, and reflections.</td></tr>
<tr><td>5</td><td colspan="6">Teaching methods
Discussion, problem base learning,</td></tr>
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6	**Assessment methods** project assessment
7	**This module/course is used in the following study programme/s as well**
8	**Responsibility for module/course** Undergradued Programme Java (nama prodi)
9	**Other information** 1. Bambang Purnomo. 2006. Sastra Rinakit: Mutiara-mutiara Pesisir. Bahan Kuliah. Surabaya: FBS Unesa. 2. Robson, S.O. 1978. Pengkajian Sastra-sastra Tradisional Indonesia, dalam Bahasa dan Sastra no. 6 th. IV. Jakarta: Pusat Pembinaan dan Pengembangan Bahasa 3. Sudarmo. 1990. Kata Serapan dari Bahasa Arab. Jakarta: Arikha Media Cipta. 4. Hadi, Abdul. 2006. Naskah-naskah Jawa Pesisir. Jakarta: Universitas Paramadina.