<table>
<tr><td colspan="7">Module/Course Title</td></tr>
<tr><td colspan="2">Module/Course Title
8820202163/ OLD CODEX STUDIES</td><td>Student Workload
(CH + IS) 5,7 hour x 14 meeting= 79,8 hour</td><td>Credits (ECTS)
2 CU x 1,59

3.18 ECTS (European Credits Transfer System)</td><td>Semester
Odd</td><td>Frequency
2 CU x 14
28 CU</td><td>Duration
14 x semester(s)</td></tr>
<tr><td>1</td><td colspan="2">Types of courses
Face to face</td><td>Contact hours
2 x 110 minute = 220 minute : 60= 3,7 hour</td><td colspan="2">Independent study
2x 60 minute = 120 minute = 2 hour</td><td>Class size

30 students</td></tr>
<tr><td>2</td><td colspan="6">Prerequisites for participation (if applicable)</td></tr>
<tr><td>3</td><td colspan="6">Learning outcomes (PLO + CLO)

PLO
• Mastering theoretical concepts of education (pedagogy) including the characteristics of students' development, curriculum, planning, evaluation of Javanese language learning by utilizing information technology.
• Being able to appreciate (enjoy, understand, interpret, assess, create) and create literary works (poetry, prose, and drama) modern and old Javanese following the structure and rules of literary genres;
• Having a great knowledge of research methodologies which gives the potential to be able to conduct research;
CLO
• Being able to make use of science and technology to obtain, collect, and process various basic principles of text criticism, approaches, and methods and their application in order to study and analyze old codex studies critically and creatively.
• Mastering theoretical concepts of textual criticism, approaches, and methods, and being able to formulate in solving various problems on the study and analysis of old codex studies critically, creatively, and procedurally.
• Being able to make strategic decisions based on analysis of information and data, and provide guidance in choosing various alternative solutions for solving problems on the study and analysis of old codex studies.
• Being responsible for the individual and group learning performance in solving various problems on the study and review of old codex studies in schools.</td></tr>
<tr><td>4</td><td colspan="6">Subject aims/Content
This subject contains of the basic principles of text criticism, approaches, and methods as well as their application on the study and analysis of old codex studies critically and creatively to improve old literary analysis skills and their application in Javanese language learning in</td></tr>
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	schools by utilizing science and technology based on an attitude of responsibility. This course is presented with a system of assignments, practices, discussions, presentations, and reflections.
5	**Teaching methods** Discussion, problem base learning,
6	**Assessment methods** project assessment
7	**This module/course is used in the following study programme/s as well**
8	**Responsibility for module/course** Undergradued Programme Java (nama prodi)
9	**Other information** 1. Purnomo, S. Bambang. 2007. Filologi dan Studi Sastra Lama. Surabaya: Bintang. 2. Baroroh Baried, Siti. 1985. Pengantar Teori Filologi. Jakarta: Pusat Pembinaan dan Pengembangan Bahasa. 3. Arnold & Wilson. 1972. Scribes and Scholars. New York: Pinguin Ltd. 4. West, Martin L. 1973. Textual Criticism and Editorial Technique. Stugart: BG Teubner.