<table>
<tr><td colspan="7">Module/Course Title</td></tr>
<tr><td colspan="2">Module/Course Title
8820202151/ JAVANESE STYLISTIC</td><td>Student Workload
(CH + IS) 5,7 hour x 14 meeting= 79,8 hour</td><td>Credits (ECTS)
2 CU x 1,59

3.18 ECTS (European Credits Transfer System)</td><td>Semester
Odd</td><td>Frequency
2 CU x 14
28 CU</td><td>Duration
14 x semester(s)</td></tr>
<tr><td>1</td><td colspan="2">Types of courses
Face to face</td><td>Contact hours
2 x 110 minute = 220 minute : 60= 3,7 hour</td><td>Independent study
2x 60 minute = 120 minute = 2 hour</td><td colspan="2">Class size

30 students</td></tr>
<tr><td>2</td><td colspan="6">Prerequisites for participation (if applicable)</td></tr>
<tr><td>3</td><td colspan="6">Learning outcomes (PLO + CLO)

PLO
• Mastering the theoretical concepts of Javanese language, literature, and culture;
• Having a great knowledge of research methodologies which gives the potential to be able to conduct research;
CLO
• Utilizing science and technology to obtain, collect, and process various basic stylistic concepts in order to improve literary analytical skills and their application in Javanese learning.
• Mastering the theoretical concepts about stylistics, and being able to formulate procedurally in solving various problems about language in Javanese literary works.
• Making strategic decisions based on information and data analysis, and provide guidance in choosing various alternative solutions in solving and solving problems about language in Javanese literary works.
• Having a commitment and an attitude of responsibility for individual and group learning performance in solving various problems of the stylistic analysis of Javanese literature in schools.</td></tr>
<tr><td>4</td><td colspan="6">Subject aims/Content
Assessment of basic stylistic concepts to improve literary analysis skills and their application in Javanese learning in schools by utilizing science and technology based on an attitude of responsibility. This course is presented with a system of assignments, practices, discussions, presentations and reflections.</td></tr>
<tr><td>5</td><td colspan="6">Teaching methods
Discussion, problem base learning,</td></tr>
<tr><td>6</td><td colspan="6">Assessment methods
project assessment</td></tr>
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7	**This module/course is used in the following study programme/s as well**
8	**Responsibility for module/course** Undergradued Programme Java (nama prodi)
9	**Other information** 1. Aminuddin. 1995. Stilistika: Pengantar Memahami Bahasa Dalam Karya Sastra. Semarang: IKIP Semarang Press. 2. Culler, Jonathan. 1981. Structural Poetic, Structuralism, Linguistics, and Literature. Ithaca: Cornell University Press. 3. Panuti Sudjiman. 1992. Bunga rampai Stilistika. Jakarta: Grafiti. 4. Chapman, Raymond. 1973. An Introductions to Literary Stylistics. London: Edward Arnold.