Module/Course Title					
Module/Course Title 8820202008/ JAVANESE POETRY APPRECIATION	**Student Workload** (CH + IS) 5,7 hour x 14 meeting= 79,8 hour	**Credits (**ECTS**)** 2 CU x 1,59 3.18 ECTS (European Credits Transfer System)	**Semester** even	**Frequency** 2 CU x 14 28 CU	**Duration** 14 x semester(s)

1	**Types of courses** Face to face	**Contact hours** 2 x 110 minute = 220 minute : 60= 3,7 hour	**Independent study** 2x 60 minute = 120 minute = 2 hour	**Class size** 30 students

2	**Prerequisites for participation (if applicable)**
3	**Learning outcomes (PLO + CLO)** **PLO** • Being able to appreciate (enjoy, understand, interpret, assess, create) and create literary works (poetry, prose, and drama) modern and old Javanese following the structure and rules of literary genres; **CLO** • Making use of IT to collect, gather, and process any basics and practices about poetry appreciation to improve literature analysis skills as well as the implementation in the Javanese teaching and learning process. • Mastering theoretical concepts of the basics and practices about poetry appreciation as well as being able to formulate it to solve the problems in prose appreciation practice procedurally. • Making a strategic decision based on the data and information analysis, and providing guidance to choose alternative solutions to solve the problems in poetry appreciation practice at schools. • Having commitment and responsibility of their work and team to solve the problems in poetry appreciation practice at schools.
4	**Subject aims/Content** Analyzing and mastering the basics and practices of poetry appreciation to improve the ability in analyzing literature, and being able to implement it in the Javanese teaching and learning process at school by utilizing IT responsibly. The subject‘s system provides the students with assignments, practices, discussions, presentations, and reflections.
5	**Teaching methods** Discussion, problem base learning,
6	**Assessment methods** project assessment

7	**This module/course is used in the following study programme/s as well**
8	**Responsibility for module/course** Undergradued Programme Java (nama prodi)
9	**Other information** 1. Bambang Purnomo. 2006. Sastra Gumelar: Pengantar Ke Arah Apresiasi Fiksi Jawa Modern. Surabaya: 2. Sudjiman, Panuti. 1988. Memahami Cerita Rekaan. Jakarta: Pustaka Jaya. 3. Hutomo, Suripan Sadi. 1975. Telaah Kesusasteraan Jawa Modern. Jakarta: Pusat Pembinaan dan Pengembangan Bahasa Depdikbud. 4. Nurgiyantoro, Burhan. 1995. Teori Pengkajian Fiksi. Yogyakarta: Gadjah Mada University Press.