Module/Course Title					
Module/Course Title 8820202128/ Javanese Literature History	**Student Workload** (CH + IS) 5,7 hour x 14 meeting= 79,8 hour	**Credits (**ECTS**)** 2 CU x 1,59 3.18 ECTS (European Credits Transfer System)	**Semester** Odd	**Frequency** 2 CU x 14 28 CU	**Duration** 14 x semester(s)

1	**Types of courses** Face to face	**Contact hours** 2 x 110 minute = 220 minute : 60= 3,7 hour	**Independent study** 2x 60 minute = 120 minute = 2 hour	**Class size** 30 students

2	**Prerequisites for participation (if applicable)**
3	**Learning outcomes (PLO + CLO)** **PLO** • Mastering the theoretical concepts of Javanese language, literature, and culture; **CLO** • Utilizing learning resources to master the basics of writing literary history and understanding and critical analysis of the periodization of Javanese literature. • Have knowledge of the basics of compiling literary history and understanding and critical analysis of the periodization of Javanese literature. • Find the characteristics of the work in each periodization of Javanese literature. • Having a critical attitude towards the various periodizations of existing Javanese literature.
4	**Subject aims/Content** The study of the history of Javanese literature to improve understanding of Javanese literary concepts and their application in Javanese language learning in schools by utilizing science and technology based on the right attitude and responsibility. This course is presented with a system of assignment, practice, discussion, presentation, and reflection.
5	**Teaching methods** Discussions, lecture, question and answer
6	**Assessment methods** project assessment
7	**This module/course is used in the following study programme/s as well**
8	**Responsibility for module/course** Undergradued Programme Java (nama prodi)
9	**Other information** 1. Hutomo, Suripan Sadi. 1975. Telaah Kesusasteraan Jawa Modern. Jakarta: Gramedia.

	2. Mulder, Zoet. Kalangwan: Karya Sastra Jawa Kuna Selayang Pandang. Jakarta: ILDEP 3. Pradopo, Rahmad Djoko. Pinsip-prinsip Kritik Sastra. Yogyakarta: UGM Press. 4. Poebatjaraka. Kepustakaan Jawa. Jakarta: Hourbatan 5. Teauw, A. 1984. Sastra dan Ilmu Sastra: Pengantar Teori Sastra. Jakarta: Gramedia